

BLUE TANGO

Arranged by Johnny Warrington

By LEROY ANDERSON

Piano

Tempo di Tango

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a dynamic marking of *mf* and includes a *cresc.* instruction. The second system starts with a dynamic marking of *f* and includes a *dim.* instruction. The third system begins with a dynamic marking of *mf*. The fourth and fifth systems continue the melodic and harmonic development of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Piano

First system of musical notation, featuring a treble and bass staff. A dynamic marking of *mf* is present. A circled letter 'B' is located above the treble staff.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, featuring a circled letter 'C' above the treble staff.

Fourth system of musical notation, featuring a circled letter 'D' above the treble staff.

Fifth system of musical notation, concluding the page with treble and bass staves.

Musical score for Piano and Tenor Saxophone. The piano part is in the upper staves, and the Tenor Saxophone (Ten. Sax.) part is in the lower staff. The score is divided into two measures, labeled 1 and 2. The piano part features complex rhythmic patterns with many beamed notes and rests. The Tenor Saxophone part has a more melodic line with some rests.

Musical score for Solo. The score is divided into two measures. The upper staff contains a dense, rhythmic pattern of notes, while the lower staff has a more melodic line with some rests. The word "Solo" is written below the first measure.

Musical score for Trp. (Trumpet). The score is divided into two measures. The upper staff contains a dense, rhythmic pattern of notes, while the lower staff has a more melodic line with some rests. The word "Trpt." is written below the second measure.

Musical score for Piano. The score is divided into two measures. The upper staff contains a dense, rhythmic pattern of notes, while the lower staff has a more melodic line with some rests.

Musical score for Piano. The score is divided into two measures. The upper staff contains a dense, rhythmic pattern of notes, while the lower staff has a more melodic line with some rests.

-4-
Piano

Al. Sax.

First system of the musical score. It consists of two staves. The upper staff is for the Alto Saxophone (Al. Sax.) and the lower staff is for the Piano. The music is in 4/4 time and features a melodic line in the saxophone and a harmonic accompaniment in the piano.

Vlns.,
Trpts.

Second system of the musical score. It consists of two staves. The upper staff is for Violins (Vlns.) and the lower staff is for Trumpets (Trpts.). The music continues with melodic and harmonic parts for these instruments.

Third system of the musical score. It consists of two staves for the Piano. The music features a complex harmonic texture with various chords and melodic fragments.

Fourth system of the musical score. It consists of two staves for the Piano. The music includes dynamic markings: *mf* (mezzo-forte) and *cresc.* (crescendo). The piano part is characterized by a steady rhythmic accompaniment.

Fifth system of the musical score. It consists of two staves for the Piano. The music includes dynamic markings: *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The piano part continues with its rhythmic accompaniment, while the upper staff has a more active melodic line.

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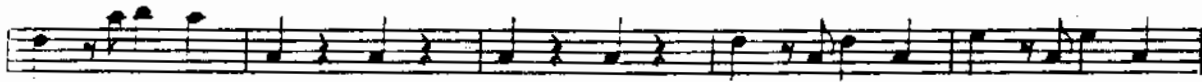
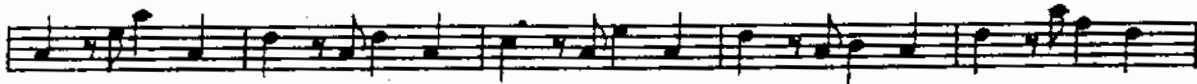
Bass

Tempo di Tango



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Bass



BLUE TANGO

Drums

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Tempo di Tango

Tango rhythm ad lib.

Snare off

mf

cresc.

da.

mf

f

f

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Drums

The image shows a page of musical notation for drums, consisting of ten staves. The notation includes various rhythmic patterns, dynamic markings such as *f*, *mp*, *mf*, *cresc.*, *dim.*, and *Cym. lightly*, and performance instructions like *softly* and *1 2*. The notation is written on a grand staff (two five-line staves per system) and includes various rhythmic values and articulation marks.

BLUE TANGO

Arrange. by Johnny Warrington
1st Saxophone Eb Alto

By LEROY ANDERSON

Tempo di Tango

The musical score is written for a single staff in treble clef with a key signature of one flat (Bb). It consists of seven systems of music, each with a treble clef and a bass line. The score includes various dynamics and performance instructions:

- System 1: *mf*, *cresc.*, *f*, *dim.*, *mf*, *f*. Includes a first ending bracket labeled 'A'.
- System 2: *mp*, *softly*.
- System 3: *Soli full*, *f*.
- System 4: *No Soli softly*.
- System 5: *No Soli*, *Soli full*.
- System 6: *C*.

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1st Saxophone Eb Alto

D Soli

mf No Soli

cresc. f

f mf Timor

mp

mp with Trb.

Soli mf tutti f

Soli mf cresc. f

dim. mf f pp

2ND ALTO BLUE TANGO

Arranged by Johnny Warrington
for Saxophone Eb Alto
Tempo di Tango

By LEROY ANDERSON

The musical score consists of ten systems of staves. The first system begins with dynamics *mf*, *cresc.*, *f dim.*, *mf*, and *f*. The second system starts with *mp*. The fourth system includes the instruction *Soli full* and a dynamic *f*. The sixth system is marked *No Soli softly*. The eighth system has *No Soli* and *Soli full* markings. The score features various musical notations including slurs, accents, and dynamic markings.

3rd Saxophone Eb Alto

Soli

1ST TENOR

BLUE TANGO

By LEROY ANDERSON

Arranged by Johnny Warrington

2nd Saxophone Bb Tenor
Tempo di Tango

The musical score is written for two parts: 1st Tenor and 2nd Saxophone Bb Tenor. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo di Tango'. The score is divided into several systems, each with two staves. The first system includes dynamic markings: *mf*, *cresc.*, *f dim.*, *mf*, and *f*. The second system starts with a first ending bracket labeled 'A softly' and a dynamic marking of *mp*. The third system continues the melodic and harmonic development. The fourth system features a 'Solo full' section marked with a box containing the letter 'B' and a dynamic of *f*, followed by a 'No Solo softly' section. The fifth system includes a 'No Solo' section and a 'Solo full' section. The sixth system is marked with a box containing the letter 'C' and continues the piece. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

2nd Saxophone Bb Tenor

D Soli

mf No Soli

cresc. *f*

f Soli *mf* Solo

continue Solo

F with Trb. *mp*

Soli *mf* tutti *f*

Soli *cresc.* *f*

dim. *mf* *f* *pp*

BLUE TANGO

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1st Bb Trumpet

Tempo di Tango

Str. Mute

mf *cresc.*

f *dia.* *mf* *f* *mf*

A

Trb.

mf *To Str. Mute*

lightly

B

Soli

mp *Soli*

open

f *Soli (broadly)*

1st Bb Trumpet

C *No Soli* *Solo* *mf*

D *Soli* *softer*

1 **2**

E *To Cap Mute* *7* *Soli* *mf*

open Trb. **F**

No Soli *Soli (broadly)* *f*

softer

dia. *f* *pp*

BLUE TANGO

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By LEROY ANDERSON

2nd Bb Trumpet

Tempo di Tango

Str. Mute

mf *cresc.*

f *dim.* *mf* *f* *mf*

A

To Str. Mute

(B) Open

Solo

mf

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2nd Bb Trumpet

Soli broadly **C**
f
No Soli

D *softer*
mf Soli

1 *f* **A** **A** 2

E To Cup Mute 7 *mf* Soli

F Open 4

No Soli *mf* Soli broadly *f*

softer *dim.* *f* **A** *pp*

BLUE TANGO

Arranged by Johnny Warrington
1st Trombone

By LEROY ANDERSON

Tempo di Tango

The musical score for 1st Trombone of "Blue Tango" is written in 2/4 time. It begins with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The dynamics are marked as *mf*, *cresc.*, *f*, *dim.*, *mf*, *f*, and *mp*. The piece is marked "Tempo di Tango" and includes a first ending section labeled "A" and a second ending section labeled "B".

1st Trombone

open

Soli broadly **C**

f

with Saxo.

mf

To Str. Mute

softer **D**

1

2

f

E To Cup Mute 7

Soli

mf

open

Solo **F**

mf

No Soli

mf

Soli broadly

f

softer

dim.

f

pp

Guitar

The sheet music consists of 11 staves of music. The first staff is labeled "Guitar" and contains the following chords: Eb, Eb7, Ab, Abm, Eb, Fm7, Bb7. The second staff has two measures: the first measure has Eb, Bb7, Eb, A; the second measure has Eb, B7, Bb7, Eb, Gm7, Db7, C7. The third staff has chords F, Bb, F, C7. The fourth staff has chords F, Bb, F, Bb, F, Gm, Cdim, C7. The fifth staff has chords F, Bb, F, C7. The sixth staff has chords F, Bb, F, Am, Gm, Am, Gm, Am, C7, F, F7. The seventh staff has chords Bb, C7, Bb, Bb, F, Am, Am, F. The eighth staff has chords C7, Gm7, Cdim, C7, F, F7, Bb, C, Bb. The ninth staff has chords Bb, F, C7, Gm7. The tenth staff has chords Cdim, C7, F, C7, F, F7. The eleventh staff has chords Bb, Bbm, F, Gm7, C7, F. Dynamics include mp, f, mf, and cresc. The music is written in a single system with a key signature of two flats and a common time signature.